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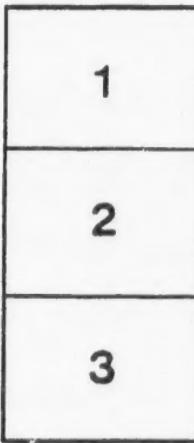
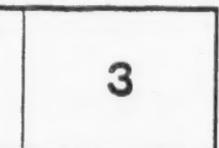
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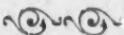
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**At Auction. . . .**

**Tuesday & Wednesday Afternoons,  
October 11th and 12th, 1898.**



**ANNUAL SALE**

**...OF....**

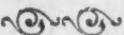
**ROBERTS & SON'S** —————

**English Collection**

**....OF....**

**Oil Paintings**

**and Water Color Drawings.**



**The Wm. Dickson Co., Ltd.  
Auctioneers.**

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CATALOGUE OF  
ROBERTS & SON'S  
.....ANNUAL COLLECTION

OF  
Oil Paintings . . . .  
and Water Color Drawings

*From the Studios of Eminent  
BRITISH ARTISTS,  
together with a few examples of the modern Dutch School.*

TO BE SOLD AT AUCTION,  
WITHOUT RESERVE,

Tuesday and Wednesday Afternoons,

OCTOBER 11TH AND 12TH, 1898,

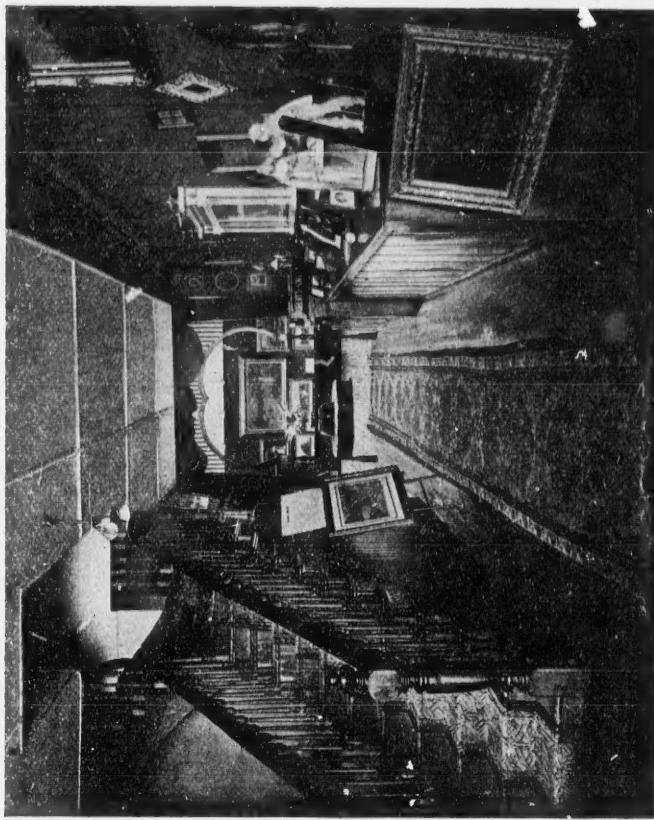
AT \_\_\_\_\_  
AT 2.30 O'CLOCK P.M.

ROBERTS & SON'S ART GALLERY,

79 KING STREET WEST, TORONTO.

N.B.—The Pictures will be on view on and after Thursday, October 6th,  
from 10 a.m. to 6 p.m.

Special Arrangements have been made to have the gallery open on Saturday,  
October 8th, until 10 p.m.



Roberts'  
Art  
Galleries,  
79  
King  
Street  
West.

## Remarks ☺ ☺ ☺



THE collecting of Works of Art is playing an ever-increasing part in the lives of many of our citizens, not only of large, but even moderate means, and with this fact in mind, and knowing also that there is a genuine appreciation of really fine works on the part of Toronto's art-loving public, we have much pleasure in presenting for your inspection this, our annual collection of paintings by standard British and Foreign artists, knowing it to be superior to any we have yet had the honor of offering.

We have made a departure this year from our usual course, and considerably increased the time for exhibiting the pictures previous to the sale, believing that a better opportunity will thus be afforded intending purchasers of becoming thoroughly acquainted with the merits of the various works beforehand.

All the pictures will be offered to the highest bidder, without reserve, and we respectfully solicit the honor of your attendance at the Exhibition and Sale.

ROBERTS & SON.

## Terms of Sale.

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1. *The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.*
2. *All bills must be paid in cash before delivery, and the purchases removed at expense of buyer within twenty-four hours after the conclusion of sale.*
3. *The sale of any painting is not to be set aside on account of any error in the description. All works are exposed for public exhibition before the sale, and are sold just as they are, without recourse.*
4. *We will not be responsible for goods damaged in delivery.*

THE WM. DICKSON CO., Ltd.

Auctioneers.

# Catalogue . . .

TUESDAY, OCTOBER 11TH, AT 2.30 P.M.



## Water Colors

10

E. B. LAIT.

- 1 Essex Cottages
- 2 Near Lewes, Sussex
- 3 Old Cottage at Moor Lane, Sussex
- 4 In Warwickshire
- 5 Sunset at Frinton, Essex

R. MALCOLM LLOYD.

Mr. Lloyd is a resident London Artist who has for some years past been a regular exhibitor at the Royal Academy, Royal Institute, Royal Society of British Artists, etc. His work—mostly marine and coast scenes—is very pleasing in character and always commands a ready sale.

- 6 Langstone Harbour
- 7 Near the Lizard
- 8 Teddington on Thames
- 9 Near Rye
- 10 Entrance to Great Yarmouth Harbour

PATRICK LEWIS FORBES.

A very talented artist, resident in London. Exhibitor Royal Academy, etc. Hon. Sec. Hampstead Art Society, with which is associated many of the leading Academicians of Great Britain. His work is remarkable for its bold treatment and fine cloud effects.

- 11 Near the Temple of Fortune, Hampstead
- 12 Scene in Essex
- 13 Tower of St. Nicholas at Wade

## F. J. WIDGERY.

A native of Exeter, Devon. Well known by his illustrations of "Lorna Doone," "Westward Ho" and other works by Blackmore and Kingsley. A prominent London critic says, "(Widgery) he might take rank anywhere, high place in any Exhibition anywhere, and anywhere be regarded as one of the foremost men in art. I have seldom seen pictures of natural scenery so entirely true to nature while he shows consummate skill in selection and treatment of subject. He may take a prominent part in the company of the very best of our London resident artists."

- |    |                                |    |
|----|--------------------------------|----|
| 14 | On the Lyd, Dartmoor           | 21 |
| 15 | Steeptown To Dartmoor          | 22 |
| 16 | Rocks at Perranporth, Cornwall |    |

## A. PISA.

Mr. Pisa is a native of Italy, but for some time past has resided in London, Eng., where he is well known in the world of art. *The Times*, of June 8th, 1897, speaking of his Academy picture, "Easter Monday," says:—"Mr. Pisa's work is a very clever picture of a crowd, not painted with the preoccupation of getting strongly marked character into every group and into almost every face—after the fashion which Mr. Frith and his contemporaries adopted from Dickens—but with more modern sense of what is essential in a picture—color, light and shade and movement."

- |    |                   |    |
|----|-------------------|----|
| 17 | Going to Market   | 24 |
| 18 | Shoeing the Horse | 25 |

## W. E. NORTON.

Pupil of George Innes and J. A. Volon. Honorable mention in Salon, 1895; two gold medals in America at the National Academy of Design, N.Y., and the Philadelphia Academy. The *Art Journal* says of his work:—"It is most remarkable for its effective presentation of fine neutral tints of rich, deep grey, and soft, hazy, dream lights."

- |    |                      |    |
|----|----------------------|----|
| 19 | Toilers by the Sea   | 27 |
| 20 | Coast Scene, Belgium | 28 |



### TOM ROBERTSON, R.B.A.

One of the best known artists of the modern Glasgow School. Mr. Robertson recently sold an important picture to His Majesty the King of Italy, and at all the Art Centres of Europe his work finds considerable favor.

- 21 Cockle Gatherers on the Clyde

- 22 Dewy Eve

### ARTHUR MEADE.

Member of the Royal Society of British Artists.

- 23 Lengthening Shadows

### CHARLES JOHN COLLINGS.

Mr. Colling's work—since his advent into the London Art World—has greatly increased in value. He is now the Principal of the International School of Painting at Edward's Square, Kensington. A very interesting biography of this artist appeared in a recent number of "The Studio," one of the leading Art Magazines of England, in which his work was also illustrated. He was also represented this year in the International Exhibition.

- 24 Near the Old Village

- 25 Apple Blossoms

- 26 Woodland Rambles

(Exhibited in Royal Academy.)

### N. H. J. BAIRD.

Mr. Baird's work is too well known to art connoisseur to need further en'argement here.

- 27 Golden Days

(Exhibited in Royal Academy, and illustrated in "Cassel's Pictures of the Year.")

- 28 The Exe at Topsham

### NORA BOWKETT.

A very talented artist. Exhibiting regularly at Royal Academy, etc.  
Also niece and pupil of Charles Stuart, the famous painter of Highland Scenery.

- 29 Sunshine and Mist  
30 Rocks and Heather

30

### Water Colors

68

### A. J. GROENEWEGEN.

A well known artist of the modern Dutch School.

- 31 A Dutch Pasturage

31

41

### CHARLES J. ADAMS.

A well-known painter of pastoral subjects. Winner of the Malreedy Gold Medal many years ago. Awarded Silver Medal, Crystal Palace, 1897. Constant exhibitor at Royal Academy, etc.

- 32 Harrowing  
33 In the Meadows

42

43

### R. MALCOLM LLOYD.

Mr. Lloyd is a resident London artist who has for some years past been a regular exhibitor at the Royal Academy, Royal Institute, Royal Society of British Artists, etc. His work—mostly marine and coast scenes—is very pleasing in character, and always commands a ready sale.

- 34 Holy Island, Northumberland  
35 The Road to Rye—Evening  
36 Sunset off Wyvenhoe, Essex  
37 Near Newhaven  
38 Holy Island Castle

44

## CHARLES JOHN COLLINGS.

Mr. Collings' work—since his advent into the London Art World—has greatly increased in value. He is now the Principal of the International School of Painting at Edward's Square, Kensington. A very interesting biography of this artist appeared in a recent number of "The Studio," one of the leading Art Magazines of England, in which his work was also illustrated. He was also represented this year in the International Exhibition.

### 30 Autumn Tints

#### N. H. J. BAIRD.

Mr. Baird's work is too well known to art connoisseurs to need further enlargement here.

- 31 The Milkmaid  
41 A Village Street in Devonshire

#### PATRICK LEWIS FORBES.

A very talented artist, resident in London. Exhibitor Royal Academy etc. Hon. Sec. Hampstead Art Society, with which is associated many of the leading Academicians of Great Britain. His work is remarkable for its bold treatment and fine cloud effects.

- 12 Moorland, near Aberdeen  
43 The Firs, Hampstead Heath  
13 Bit of West Heath, Hampstead

#### A. PISA.

Mr. Pisa is a native of Italy, but for some years past has resided in London, Eng., where he is now well known in the world of art. *The Times*, of June 8th, 1897, speaking of his Academy picture, "Easter Monday," says:—"Mr. Pisa's work is a very clever picture of a crowd, not painted with the preoccupation of getting strongly marked character into every group and into almost every face after the fashion which Mr. Frith and his contemporaries adopted from Dickens—but with a more modern sense of what is essential in a picture—color, light and shade and movement."

- 17 An English Lane

**CHAS. DIXON, R.B.A.**

A well-known artist of the Wyllie School. His pictures are much in demand and command good prices.

- 46 The Tower Bridge

**A. POISSON.**

- 47 Fern Gatherers Returning Home

**ARTHUR DUDLEY.**

This artist's work has been exhibited regularly for many years at the Royal Academy and other leading art centres, and always commands a ready sale.

- 48 Fruit

**A. MOULTON POWERAKER.**

Exhibitor Royal Academy and Principal Art Institutions.

- 49 Road to Prison, Tangier

- 50 In the Pool

- 51 Early Spring

**E. B. LAIT.**

- 52 At Shouldham, Notts

- 53 Norfolk Broads

- 54 On the Arun, Sussex



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# Catalogue

CONTINUED

WEDNESDAY, OCTOBER 12TH, AT 2.30 P.M.



## Water Colors



E. B. LAIT.

- 55 On the Ouse
- 56 At Rodmill, Sussex
- 57 On the Trent at Wilford
- 58 Cookham on Thames
- 59 Cottage at Dursley, Gloucestershire

R. MALCOLM LLOYD.

Mr. Lloyd is a resident London Artist who has for some years past been a regular exhibitor at the Royal Academy, Royal Institute, Royal Society of British Artists, etc. His work—mostly marine and coast scenes—is very pleasing in character and always commands a ready sale.

- 60 Sunset, Cornish Coast
- 61 Rye from the Hill
- 62 Hastings Castle
- 63 Summer Evening at Rye

### A. PISA

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- 64 St. Martin's  
65 By the River

### PATRICK LEWIS FORBES.

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- 66 A Break in the Clouds  
67 The Marsh Gate  
68 Rain on Morven

### F. J. WIDGERY.

A native of Exeter, Devon. Well known by his illustrations of "Lorna Doone," "Westward Ho," and other works by Blackmore and Kingsley. A prominent London critic says, "(Widgery) he might take rank anywhere, high place in any Exhibition anywhere, and anywhere he regarded as one of the foremost men in art. I have seldom seen pictures of natural scenery so entirely true to nature while he shows consummate skill in selection and treatment of subject. He may take a prominent part in the company of the very best of our London resident artists."

- 69 On Dartmoor  
70 On the Wye, near Tintern Abbey

### N. H. J. BAIRD.

Mr. Baird's work is too well known to art connoisseurs to need further enlargement here.

- 71 Fish Boats at Kingsbridge  
72 A Devon Village

**ARTHUR DUDLEY.**

This artist's work has been exhibited regularly for many years at the Royal Academy and other leading art centres, and always commands a ready sale.

73 **Fruit**

**H. C. FOX.**

Member of the Royal Society of British Artists. The work of this artist was hung upon the line in the Royal Academy this year.

74 **On the Thames, near Henley**

**A. PISA.**

75 **By the Sea**



84  
85**TOM ROBERTSON.**

One of the best known artists of the Modern Glasgow School. Mr. Robertson recently sold an important picture to His Majesty the King of Italy, and at all art centres of Europe his work finds considerable favor.

- 76 On the Lagoon  
77 Landscape, Aberdeenshire

**C. J. COLLINGS.**

Mr. Collings' work--since his advent into the London Art World--has greatly increased in value. He is now the Principal of the International School of Painting at Edward's Square Kensington. A very interesting biography of this artist appeared in a recent number of "The Studio," one of the leading Art Magazines of England, in which his work was also illustrated. He was also represented this year in the International Exhibition.

- 78 Near the Miller's Home  
79 In a Corner of a Devon Orchard

**ARNESBY BROWN.**

A well-known exhibitor at all leading Art Institutions.

- 80 In the Hay Field

**ALDAZ.**

Pupil of Pradilla.

- 81 Doorway at Toledo, Spain

**H. W. KOEK-KOEK.**

Medallist of Antwerp, Paris and Brussels Exhibitions.

- 82 Britain's Defenders

**NORA BOWKETT.**

A very talented artist. Exhibiting regularly at Royal Academy, etc.  
Also niece and pupil of Charles Stuart, the famous painter of High  
land Scenery.

- 83 The Village of Grange, Cumberland

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**McEVOY.**

- 84 English Oaks  
85 Landscape

**OLIVER RHYS.**

The work of this gifted artist reminds one at first sight forcibly of Alma Tadema, and even upon examination the difference is not very perceptible, the same fine draughtsmanship and strength of coloring being apparent in each. Mr. Rhys' artistic career has been a varied one, and passed for the most part in Paris and Italy. He was intimately acquainted and worked with many celebrated painters, including Meissonier, Van Haanen, Luke Fildes, Frith and Lord Leighton. The example herein represents the artist at his best, and it is hoped will meet with generous competition at the hands of the public.

- 86 Idlers

**Water Colors.**

**PATRICK LEWIS FORBES.**

A very talented artist, resident in London. Exhibitor Royal Academy etc. Hon. Sec. Hampstead Art Society, with which is associated many of the leading Academicians of Great Britain. His work is remarkable for its bold treatment and fine cloud effects.

- 87 Mountain Mists  
88 An English Cornfield

**R. MALCOLM LLOYD.**

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- 89 At Rye  
90 Entrance to Newhaven Harbour  
91 Evening on the Colne  
92 Morning—Gorleston Harbour  
93 Mullion Headlands  
94 Breezy Day off Gorleston

### **CHARLES STUART.**

Mr. Stuart needs no introduction to art connoisseurs. His work is well-known everywhere.

- 95 Mountain Solitude

### **CHARLES J. ADAMS.**

A well-known painter of pastoral subjects. Winner of the Mulready Gold Medal many years ago. Awarded Silver Medal Crystal Palace, 1897. Constant exhibitor at Royal Academy, etc.

- 96 Arundel

- 97 A Sussex Farm

### **W. E. NORTON.**

Pupil of George Innes and J. A. Volon. Honorable Mention Salon, 1895; two gold medals in America at the National Academy of Design, N. Y., and the Philadelphia Academy. The *Art Journal* says of his work :—“ It is most remarkable for its effective presentation of fine neutral tints of rich, deep grey, and soft, hazy, dream lights.”

- 98 Arrival of a Herring Boat

- 99 Watching for the Return of the Boats

### **A. MOULTON FOWERAKER.**

Exhibitor Royal Academy and Principal Art Institutions.

- 100 A Devonshire Cottage

- 101 Old Jacobean Doorway (about 1650, the Close Exeter).

### **E. B. LAIT.**

- 102 Evening at Hoveringham, Notts

- 103 The Thames at Hemmingford

- 104 At Ratcliffe, Leicestershire

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